

August 2012



Suburban Scribe



Newsletter of the Sacramento Suburban Writers Club

On July 9th, our Guest Speaker is Loucinda McGary

Her topic is: "5 Important Things to Consider During Revisions."

Loucinda McGary (she says to please call her Cindy) became a storyteller shortly after she learned to read. If she didn't like the way a story ended, she made up her own ending.

Cindy's two great passions are writing and travel. She likes to set her stories of romance and suspense in some of the exotic locations she has visited. She has three traditionally published novels and three that are Indie ebooks. Her stories have placed and won several contests and awards including the Romance Writers of America Golden Heart contest, the Australian Romance Readers Awards, and the Kindle Book Review's Best Indie Book of 2012. "Romantic Suspense in Exotic Settings."



Her most recent release is His Reluctant Bodyguard, the second book in her Adventure Cruise Line series. See auncycindy.blogspot.com

Cindy's other books: *The Treasures of Venice*, *High Seas Deception*, *The Sidhe Princess*.

All books are at her website, Loucinda McGary -- <http://www.loucindamcgary.com/>

Award winning romantic suspense: *High Seas Deception* and *Sidhe Princess* only as ebooks.

The Wild Sight, *Treasures of Venice*, *Wild Irish Sea* are in print and digital format at Amazon.com.

Half – Day Classes by Bud Gardner!

How to Write Your Life Story 8855 Saturday, 9:00 am - 12:30 pm.

Day: Sept. 22, 2012 Tuition: \$59.00 Materials Cost: \$20.00 Location: Rocklin Campus Rm. C-5

Intermediate Harmonica---Oldies and Goodies 8299 Saturday, 9:00 am - 12:30 pm

Day: Nov. 3, 2012 Tuition: \$48.00 Materials Cost: \$20.00 Location: Rocklin Campus Rm. D-1

Writing from the Heart 2015 Saturday, 9:00 am - 12:30 pm.

Day: Oct. 6, 2012 Tuition: \$59.00 Materials Cost: \$20.00 Location: Rocklin Campus Rm. C-5

Beginning Harmonica--Oldies & Goodies 8881 Saturday, 9:00 am - 12:30 pm

When: Oct. 20, 2012 Tuition: \$48.00 Materials Cost: \$20.00 Location: Rocklin Campus Rm. D-1

Call Sierra College at : 916-781-6280 or sign up online at: <http://sierra.augusoft.net/index.cfm?>

BOOK LAUNCHES!

"**Me & My Money...a child's story**" by A Buckroth, a childrens story, is available at the **Kindle Store**: <http://goo.gl/0sYzl> and at Amazon.com, Andrea Roth (aka: A.K. Buckroth).

www.mydiabeticsoul.com, www.GlobalDiabetesAwareness.org

Mort's short story (a true one), is in the anthology The Dog with the Old Soul!

To attend the book launch, Mort will be there. Wednesday, August 29 from 6 to 8 PM.

Where: Face in a Book Bookstore, 4359 Town Center Blvd #113, El Dorado Hills, CA 95762

<http://new.evite.com/l/2HTGXWQ3TP/v?utm_content=title>



WEBSITES: Sactowriters.com & [Facebook.com/sactowriters](https://www.facebook.com/sactowriters)

MEETING THIS MONTH: Aug 13th. Next meetings are on the 2nd Monday of Each Month.

Location: Crossroads Christian Fellowship 5501 Dewey Drive, Fair Oaks. 7:00 - 9:00 PM

Tips on writing, sent by from Jennifer Martin <http://www.hunawarrior.com/>, and Bud Gardner,.
Play Harmonica? See Bud's "Harmonicoots," at <http://www.youtube.com/watch?v=VbpNae0voSA>.

How to Write Good By Frank L. Viso

1. Avoid alliteration. Always.
2. Prepositions are not words to end sentences with.
3. Avoid clichés like the plague. (They're old hat.)
4. Employ the vernacular.
5. Eschew ampersands & abbreviations, etc.
6. Parenthetical remarks (however relevant) are unnecessary.
7. It is wrong to ever split an infinitive.
8. Contractions aren't necessary.
9. Foreign words and phrases are not apropos.
10. One should never generalize.
11. Eliminate quotations. As Ralph Waldo Emerson once said, "I hate quotations. Tell me what you know."
12. Comparisons are as bad as clichés.
13. Don't be redundant; don't use more words than necessary; it's highly superfluous.
14. Profanity sucks.
15. Be more or less specific.
16. Understatement is always best.
17. Exaggeration is a billion times worse than understatement.
18. One-word sentences? Eliminate.
19. Analogies in writing are like feathers on a snake.
20. The passive voice is to be avoided.
21. Go around the barn at high noon to avoid colloquialisms.
22. Even if a mixed metaphor sings, it should be derailed.
23. Who needs rhetorical questions?



This clipart's from an interesting blog, and they have Monty Python humor, so here it is:

thewriterswashroom.blogspot.com/

<http://courses.cs.vt.edu/~cs3604/support/Writing/writing.caveats.html>

Sales & Go-Aheads
by April Edsberg

<u>Title</u>	<u>Media Type</u>	<u>Date</u>	<u>Author</u>
Radiation Day Science	Short Story at Thrillers.com	7/2012	Mort Rumberg
My Diabetic Soul	You Tube http://goo.gl/6Z4qo	Continuous	Andrea Roth
My Diabetic Soul	Auburn TV	6/28/12	Andrea Roth
Mount the Galloping Horse	Poem, CA Insolvency Conference	Summer 2012	Robert Greeley

Special thanks for SSWC articles: (Recent articles in the Suburban Scribe are at sactowriters.com).

3 Part series on Grammar	Suburban Scribe	June/July/Aug 2012	Mike Nichols
My Idaho Experience	Suburban Scribe	July 2012	Eva Wise
Songbird	Suburban Scribe	July 2012	Gisela Butler
Quahogs	Suburban Scribe	July 2012	Tony Marcolongo

ALL MY FRIENDS ARE LOVERS

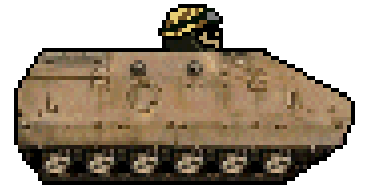
By Anthony Marcolongo

It was a prodigious parade with marching bands from local schools, clowns, funny cars, and even some military displays. Half the city turned out to stand on opposite sidewalks to cheer on the marchers. Little children, their eyes aglow with the anticipation of excitement, smiled and gawked at all the colors and the gaiety.

The clowns positively enthralled the kids, as clowns do, handing out balloons, showering the crowd with pails of confetti, honking horns, and dancing in their huge colorful shoes, spreading the laughter and joy.

When the soldiers paraded into view, many of the little boys began mimicking their single-step marching cadence and struts. It was all so much fun. Then came the jeeps, and the trucks towing those big guns on wheels.

Heavy stuff for little imaginations, but ... it was the tanks that made the day. Yes, it was the appearance of mighty tanks that caused the kids to "oooooh" and "aaaaah," some in fright, others in sheer delight. As the metal behemoths rumbled by, many little children, boys and girls alike, stood awe-stricken on the edge of fear, squeezing their parents' hands for safety. Many people picked them up to give them a better look. And then, when the adults waved to the men sticking out of the passing turrets, and those soldiers way up there waved back, toddler dread was instantly gone, and the thrill was on. Transformed with delight and grinning ear to ear the tots began waving with all their might, many holding little American flags.



The marching band of Monte Christo High School came into view, strutting and high-stepping to one of John Philip Sousa's marching tunes. Their uniforms were a soft yellow, accented by gold striping, their heads adorned with those familiar high-top marching band hats, chin straps, plumes, and all.

Then, as in all parades, the entire procession halted, paused while something farther up front, something unseen, maneuvered to a point where the rest of the parade could once again resume its forward pace.

As the marching band of Monte Christo High School paused, all the while keeping their rhythmic step, Maryann, the gorgeous Drill Majorette, clad in a standard marching jacket with a tiny, gold-laced miniskirt and high boots, cast a gaze sideways and spotted her boyfriend, Danny, standing at curbside. Taking advantage of the lull, she sauntered over to the sidelines to greet him.

A young tot standing nearby gazed at her huge baton and shouted over the din, "What is that?" "That's my baton!" she shouted back.

"What?" he called out.

Danny, deciding to humor the lad, bent down and loudly explained, "She's a Drill Major!"

The little boy gave her curvaceous legs a deliberate mock lustful leer, from the top of her boots to the hem of her miniskirt, and just as loudly he shouted back, "Yeah? I'd like to drill her!"

Absolutely aghast, Danny bolted upright, leaving Maryann to stoop over and rebuke, "How old are you?"

"Seven."

"Where did you learn that?"

"From my friends," he answered.

"Your friends," she admonished, "are rude!"

"Lady," he quipped, "all my friends ... are lovers."





OFFICERS

Elected Officers:

President	Mary Lou Anderson
Vice President	Brittany Lord
Secretary	Roberta Davis
Treasurer	April Edsberg

Chairs:

Achievement	Mary Lou Anderson
Chairs Chair	Westley Turner
Coffee/Treats	Rotates
Conference Coord.	John Powell
Critique Groups	Tom Hessler
Directory	John Powell
Historian	Roberta "Bert"
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	Bert, & crit team
Nominations	Westley Turner
Publicity	Andrea R & Shawn
Raffle	Mort Rumberg
Sunshine	<i>need help</i>
Website & Facebook	Bert (and ?)
Web Assistants <i>new</i>	Brittany & Bert
Workshops	Eve Wise

News from the SSWC Board (July 2012):

We had two Motions passed: The first is to try Meetup for one month and reevaluate its effectiveness. Many groups, large and small, are using Meetup for their social activities now. The second Motion regards our visitors. We are open to the public and welcome visitors and guests, but please keep in mind that being a club member is what grants benefits of further perks.

Any member can attend a Board Meeting and give input!

The following are perks of SSWC Membership:

- 1. Monthly Meetings:** We host a workshop and a guest speaker every month.
 - 2. Lending Library:** Books and tapes on writing are available for loan.
 - 3. Newsletter:** Our monthly newsletter, *The Suburban Scribe*, lets you publish excerpts of your work and have it posted on our sactowriters.com website.
 - 4. Critique Groups:** We have group efforts to revise and fine tune your work
 - 5. Writers' Literature Exchange:** Writers contribute interesting magazines and materials to share.
 - 6. Writing Tips and Hints:** Handouts and educational material.
 - 7. Incentive Program:** SSWC has a special incentive/achievement program which includes rewards and recognitions to motivate you to write.
 - 8. Networking:** Meet other writers and collaborate!
 - 9. Reading Opportunities:** Read selections of your work at our banquets, and learn other places for speaking opportunities.
 - 10. Fellowship:** Experience encouragement, support, and inspiration.
- Bonus reason to join: Scholarships for partial costs of attending writers' events. (Depends on available funds).**

Olympic clipart from <http://www.topendsports.com/image/clipart/olympics/>



Now accepting orders to have shirts made — see our Madam President Mary Lou Anderson

Special Thanks to Linda Lohman, our July guest speaker, website: LindaALohman.com

ADS: Andrea K. Roth, CA Notary Public, Member of the National Notary Association since 1996. Need a notarized affidavit to travel with your children or grandchildren? Buying Real Property? Transferring a Vehicle? Nine times out of ten, people need a document notarized and not know where to go. When you learn that a form needs to be notarized, call. Call Andrea. (916) 396-3414 or (916) 489-1599 OR mydiabeticsoul.com

Sacramento Suburban Writers Club
c/o Buckroth Enterprises
P.O. Box 601013
Sacramento, CA 95608

MEETING INFORMATION:

August 13th
2nd Monday

Crossroads Christian Fellowship
5501 Dewey Drive, Fair Oaks.
7:00 - 9:00 PM

Writers musicians, artists, & guests are welcome to attend. You do not have to be published. Membership is not mandatory but brings privileges.

For membership info, call or message Jeannie Turner
 At 916-635-5797
turnerjeannie@yahoo.com
 Or see the Websites:
Sactowriters.com
Facebook.com/sactowriters

